

# DANNY HAYWARD

## AEA

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Pronouns: he/him  
Voice: Baritone  
Height: 5'9"

## THEATRE

### Off-Broadway

|                                    |                                 |  |
|------------------------------------|---------------------------------|--|
| <i>Love Actually?</i>              | Liam Neeson/Others (orig. cast) | Right Angle Entertainment (dir. Tim Drucker, chor. B. Engen) |
| <i>Black Count of Monte Cristo</i> | Danglers                        | Broadway Bound Theatre Festival 2021 (dir. C. Cammarata)     |

### National Tour

|                          |                            |   |
|--------------------------|----------------------------|---|
| <i>Finding Neverland</i> | Mr. Turpin (JM Barrie u/s) | NETworks Tours (dir. Mia Walker, MD. Fred Lassen) |
|--------------------------|----------------------------|---|

### Regional

|                                |                             |   |
|--------------------------------|-----------------------------|---|
| <i>Something Rotten*</i>       | Nick Bottom                 | Forestburgh Playhouse   |
| <i>The Last Five Years</i>     | Jamie u/s                   | New Bedford Festival Theatre (dir. D. DiCroce, MD. A. Austin)   |
| <i>Rocky Horror...</i>         | Eddie                       | Forestburgh Playhouse (dir. Franklin Trapp)                     |
| <i>Grease</i>                  | Vince Fontaine              | New London Barn Playhouse (dir. R. Garrett, chor. M. Jablonski) |
| <i>The Mystery...Drood</i>     | Bazzard                     | New London Barn Playhouse (dir. K. Coughlin, chor. S. Case)     |
| <i>Fiddler on the Roof</i>     | Perchik                     | Forestburgh Playhouse (dir. Mark Hardy)                         |
| <i>Kiss Me, Kate</i>           | Gen. Howell (Fred u/s)      | Forestburgh Playhouse (dir./chor. Chaz Wolcott)                 |
| <i>Dirty Rotten Scoundrels</i> | Hotel Mgr./Ens. (André u/s) | New London Barn Playhouse (dir. Keith Andrews)                  |
| <i>Gypsy</i>                   | Pastey/Weber (male swing)   | New London Barn Playhouse (chor. Adam Cates)                    |

### Educational

|                            |              |  |
|----------------------------|--------------|--|
| <i>Wonderful Town</i>      | Robert Baker | Ithaca College (dir./chor. Courtney Young, MD. C. Zemliauskas) |
| <i>The Last Five Years</i> | Jamie        | Ithaca College (dir. Adam Lee Secor)                           |
| <i>Dogfight</i>            | Boland       | Ithaca College (dir. Wendy Dann, chor. Roy Lightner)           |

## TRAINING - BFA Musical Theatre Ithaca College (May 2018)

|                          |   |
|--------------------------|---|
| Scene Study / Technique  | Michael Samuel Kaplan; Austin Jones; Dean Robinson; Greg Bostwick |
| Voice & Speech, Movement | Norm Johnson; Susannah Berryman; Bill Langan; Kathleen Mulligan   |
| Voice lessons            | Dawn Pierce   |
| Stage Combat             | Bret Yount  |
| Ballet                   | Amy O'Brien   |
| Jazz Dance               | Courtney Young; Roy Lightner; Tucker Davis; Mary Corsaro          |
| Tap                      | Tucker Davis  |

## SKILLS

|   |   |
|---|---|
| Experienced drummer (classic rock, rock, metal, jam)        | Puppetry (hand and rod)   |
| Rasaboxes, Mask work, Viewpoints, Laban M.A., Bioenergetics | Impressionist: Alan Rickman, Liam Neeson, various Muppets, others |
| BASSC certified   | Professional chef   |
| Theatrical dog handling (William Berloni Theatrical...)     | Facial hair (handlebar mustache, beard, side burns)               |
| Boston Celtics fanatic                                      |   |

\* = upcoming